

We are seeking submissions for an expanded edition of Rockport's classic title:

THE DESIGN OF DISSENT,

by Milton Glaser and Mirko Ilic, first published in 2005.

DEADLINE FOR SUBMISSIONS: APRIL 10th 2017

Filling out the attached form grants us the unexclusive right to reproduce your work in all editions — print and electronic — of the book as well as for promotional and review purposes. Please fill out one form per piece with all requested information.

Please send JPGs or TIFFs of the works at 10 inches on longest side of image at 300dpi.

If you are sending more than one image, please do not attach the high resolution image to you email.

Upload all your images to a file sharing program such as WeTransfer or Hightail. Or you can upload the image and include the URLs in your reply.

Submitted designs must be published work, no student and personal work, please.

Published contributors will be credited on the pages where their work appears, and they will appear in the artist directory. Contributors will also have the opportunity to purchase copies of the book at a 50% discount.

Acceptance begins immediately: early submissions are highly encouraged.

For any further questions please email us at:

dod@mirkoilic.com

We are also looking to organize a traveling exhibition of the original prints to both promote the book, work and designers that are featured in the book. This is not a priority for submitting to the book. However, if you wish to participate in the exhibition, please mail a copy of the actual print (no printouts please) for inclusion in the show.

Unfortunately we will not be able to return the original work back to you. There is no rush to send us physical printed pieces, but we will expect to receive them within the next few months. If we do not receive your physical work, we will assume you do not wish to participate in the exhibition.

Send printed Artwork to the following address:

Mirko Ilic Corp.
Attn: DOD
207 East 32nd Street
NYC, NY 10016

Very sincerely,
Milton Glaser and Mirko Ilic, Authors

Design of Dissent

by Milton Glaser and Mirko Ilić, published by Quarry Books, Rockport Publishers.

Please fill out form clearly in English. Please write in legible print, no script.	
Title: (English translation)	
Date, Country:	
Client:	
Creative Director: Art Director: Designer: Copywriter: Illustrator: Photographer: Other: _____	
2-3 sentences describing project:	
Please send URLs of JPGs or TIFFs of works listed below: 10 inches on the longest side, 300 dpi, CMYK	

Contributor:	
Contact:	
Address:	
Email:	

By signing this letter (below), you are giving us rights to show the listed work in all editions of this book in print and digital formats. You otherwise retain complete rights to your work. We assert that your work will not be tampered with, altered or cropped in any way without your prior consent.

Contributor signature:
Date:

Please send complete submission to the following email address: dod@mirkoilic.com

Due to a quick turn around for Design of Dissent completed submissions and release forms must be in to the email above by April 10th 2017.

Any submissions sent in after the deadline will not be considered.

Permission Terms

1. Author and Publisher have entered into a separate agreement under which Author will create a new work (the "Work" described above) for publication by Publisher. As part of that effort, Author is required to seek the permission of any third party, such as the Contributor described above, to include the third party's Contributions as part of the Author's Work.

2. Any financial obligations which may arise out of Contributor's permission granted under this form are solely the responsibility of Author. This form is not intended to describe those obligations, and Contributor grants all permissions set forth below regardless of Author's performance of any separate financial obligations to Contributor.

3. Contributor hereby grants to Publisher, for the full term of the copyright in the Work in each applicable country (and, in the case of any adaptations or derivative works, for the full term of the copyright in each such adaptation or derivative work), the following non-exclusive rights, together with the non-exclusive right of Publisher to permit others (including, without limitation, Publisher's subsidiaries and affiliated companies) to exercise such non-exclusive rights:

(a) The non-exclusive right to reproduce the Contribution(s) as part of the Work and to print, publish, distribute and sell such copies in book form in any language or languages throughout the world;

(b) The non-exclusive right to reproduce the Contributions as part of the Work and any adaptations and derivative works of the Work, in whole or in part and to distribute, transmit, store, or retrieve the same in any digital or electronic form or media and/or by any digital or electronic means, whether now known or hereafter developed, including, without limitation, in any database or any mechanical, electronic, digital, optical or other retrieval system, via the Internet, satellite, cable or any other mechanical, electronic, digital, optical or other distribution system, on any computer system or intranet, on CD-ROM, digital audio tape, compact discs, or DVD, in any language or languages throughout the world; and

(c) The non-exclusive right to publicly display the Contributions as part of the Work and any adaptations and derivative works of the Work, in whole or in part, by any means or media, whether now known or hereafter developed, in any language or languages throughout the universe.

(d) The non-exclusive right to reproduce the Contributions for purposes of marketing, advertising and promotion of the Work.

4. Contributor also agrees to the following additional terms:

(a) Contributor is the sole author of the Contribution(s), has the right to grant the permissions and licenses set forth herein and, in doing so, is not violating any other agreement to which Contributor is a party; the Contribution(s) does(do) not, in whole or in part, infringe any copyright or any other proprietary or personal right of any person or entity; and the Contributions contain no material that is libelous, in violation of any right of privacy or publicity, or harmful so as to subject Publisher to liability to any third party or is otherwise contrary to law.

(b) Publisher may register any version of the Work in the name of Author with the United States Copyright Office, including the right to register any text or illustrations separately with the United States Copyright Office as Publisher deems appropriate.

(c) In the event of any infringement of the copyright in the Work by a third party, Publisher may employ such remedies as it deems advisable and may (but is not obligated to) name Author and/or Contributor a co-plaintiff in any litigation Publisher may commence with respect to such infringement. Contributor agrees to cooperate with Publisher in connection with any such litigation. Should Publisher elect not to pursue a claim for copyright infringement, then Contributor may do so at Contributor's expense.

The Contributor described above hereby grants the rights, licenses and other permissions described in the Permission Terms set forth above, effective as of the Effective Date set forth above. Contributor also agrees to all terms in the Permission Terms.

(x) _____
Signature of Contributor